

ARTS EN RÉSIDENCE – RÉSEAU NATIONAL

1/9

PRESENTATION

THE ASSOCIATION

THE NETWORK

THE MEMBERS

THE PROJECTS AND ACTIVITIES

THE ASSOCIATION

ADMINISTRATION

The network was created by its founding members (listed below) under the French law of '1 July 1901'. The executive committee was elected during the founding general assembly.

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Phone number: (+33) 6 12 87 92 89

Boards members as of January 2026

Julien Carbone – Director of Le Port des créateurs and co-president
Nathanaëlle Puaud – Head of exhibitions and residencies at La Galerie Contemporary Art Center, Noisy-le-Sec and co-president
Mathilde Simian – Director of the endowment fund La Petite Escalère and treasurer
Florence de Mecquenem – Director of Le Bel Ordinaire and secretary
Ann Stouvenel – Artistic Director of Cneai = and President of Finis terrae – insular art center and founding member
Ronald Reyes – Co-director of Dos Mares
Isabelle Henrion – Co-coordinator of Artistes en résidence
Mathilde Guyon – Project manager at APM – Résidences d'artistes and founding member
Juliette Giovanonni – Residency coordinator at the Contemporary Art Center of Malakoff
Clara Denidet – Visual artist
Emeline Jaret – Teacher-researcher

Salaried team

Élise Jouvancy – Secretary general
Camille Leleu – Assistant of coordination in charge of communication

PARTNERS

Arts in Residence – National network receives support from the French Ministry of Culture. It is a partner of the Institut français. The network is a member of CIPAC.

OBJECT

Since 2010, Arts in Residence - National network has been working to structure and increase the visibility of residencies in the visual arts field. It federates structures hosting in residence that work for the development of contemporary creation and are committed to offering ethical working conditions for the artists and art professionals in residence.

The network allows its members to share their working methods, activities and challenges, and give a more visibility of residency programmes. Arts in Residence draws on the diversity of its members, their experiences, and their reflections to foster a shared, innovative, structuring, and visible project. It develops support, guidance, and the creation of structuring tools for professionals in France and abroad.

Arts in Residence - National network is a platform that facilitates the development of common projects (cross-residencies, curatorial or nomadic artistic residencies), reflections on issues related to hosting artists-authors in residence, whether internal (working groups) or public, and enriched by the presence of invited professionals (conferences, publications, etc.). The association ensures the representation, development, and promotion of residencies as a tool for research and production of contemporary art across all territories.

45 member structures strong, all of which are united by an ethical charter that constitutes its foundation and articulates its values, the network provides a space for discussion and reflection focusing on three main objectives:

- to unite its members around the practice of hosting art residencies and facilitate collaborations;
- to develop structuring tools and to advise on ethical professional practices in the context of art residencies;
- to represent and promote the practice of the art residency in the visual arts field.

THE NETWORK

THE CHARTER

Arts in Residence - National Network brings together organisations for which regularly offering residencies is their primary activity or represents a significant part of their work. Member organisations vary in size, legal status, and resources, which contributes to the network's richness. They host artists, writers, curators, and any individual or collective developing a project within the field of contemporary art.

Given the many different purposes behind art residencies, the structures federated within the Arts in Residence network have decided to draw up a charter formulating the principles, values, and commitments they share and/or aspire to. In the diversity of their situations, they primarily consider residencies as a means of supporting contemporary creation and are committed to providing residents with the technical, human, and financial resources necessary to work effectively.

The charter specifies the shared ethical principles applied by members in their daily work with contemporary art professionals in residence. Conceived as a foundational document, the charter is designed to evolve and adapt to the changing professional environment, in dialogue with its members. Driven by a desire to exchange ideas about residency practices and their value in all their diverse forms, the member organisations of Arts in Residence commit to respecting the association's statutes and internal regulations and to working in accordance with this charter.

It is understood that:

- member organisations comply with the applicable legal framework (Law on Creation, Architecture and Heritage, Intellectual Property Code, Social Security Code, etc.), which they commit to upholding and which governs all residencies;
- the circular of June 8 2016, constitutes the common basis of the framework to which member organisations refer;
- member organisations strive to use the standard residency contract template made available and validated by professional organisations (Cipac, Fraap, Usopave, etc.).

[Arts in Residence Charter \(English version PDF\)](#)

MEMBERSHIP TERMS AND CONDITIONS

Applicants must meet the following conditions:

- the resident must receive a residency grant from the organisation, clearly specifying the amount paid for research and/or creative work. Other financial contributions (fees for public presentations, workshop facilitation fees, royalties, production budget, etc.) must be treated separately;
- the organisation must undertake to comply with the network's code of ethics;
- the residency must include time dedicated to the development of the resident's personal practice amounting to at least 70% of the total time;
- a contact person must be designated to welcome and support the resident;
- residencies must be offered on a regular basis and the programme must be long-term;
- the residency programme must have been running for at least two full years and must have taken place on at least two occasions;
- the duration of residencies must be at least 15 days;
- a residency contract must be signed;
- the organisation's registered office must be based in France, on the understanding that its activities may take place in France and abroad;
- particular attention is paid to the quality of the support offered and to the remuneration of artists. The application of the benchmark for a minimum monthly grant for creation and research recommended by the network is an important criterion, but not an exclusive one.

New memberships are subject to validation by the network's General Assembly.

THE MEMBERS

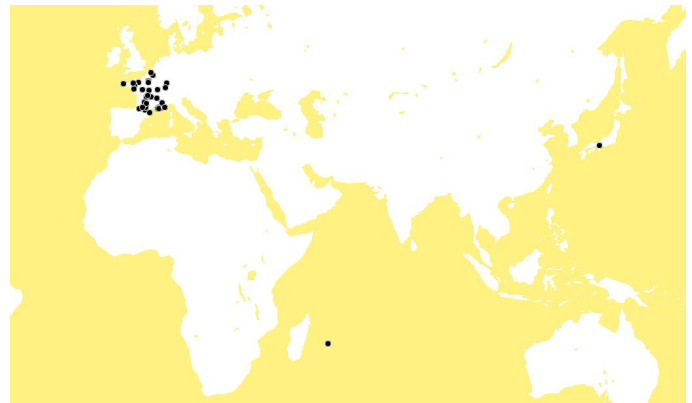
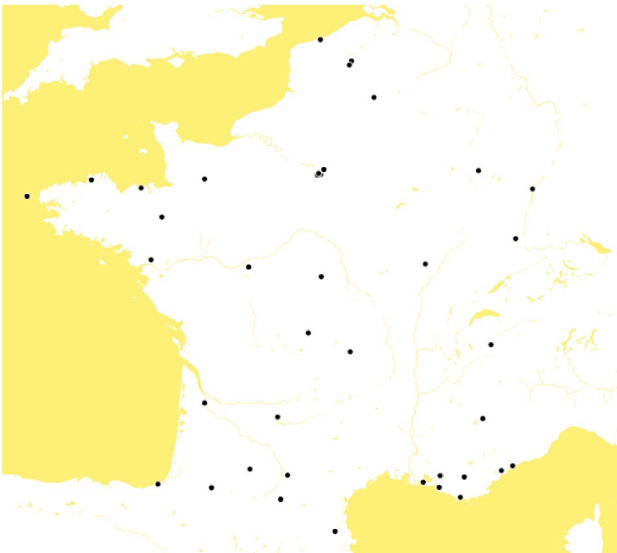


Graphic design : mire-studio

45 MEMBERS IN 2025

2angles, Flers
3 bis f, Aix-en-Provence
40mcube, Rennes
APM - Résidences d'artistes, Saint-Jacut-de-la-Mer
Antre Peaux, Bourges
Archipel Art Contemporain, St-Gervais-Les-Bains
Artistes en résidence, Clermont-Ferrand
Atelier Calder, Saché
Bétonsalon, Paris
CAPC - Musée d'art contemporain de Bordeaux
Caza d'oro, Le Mas-d'Azil
CEAAC, Strasbourg
Centre d'art contemporain - la synagogue de Delme, Atelier résidence de Lindre-Basse, Delme
centre d'art contemporain de Malakoff, la supérette, Malakoff
Centre d'art de Châteauevert, Châteauevert
Centre d'arts Fernand Léger, Port-de-Bouc
Cneai-, Paris
Dos Mares, Marseille
eac., Mouans Sartoux
Espace croisé, Roubaix
Finis terrae - centre d'art insulaire, Ouessant et escales
Fructôse, Dunkerque
Galerie du Dourven, Trédrez-Loquémeau
La Box, Bourges
La chambre d'eau, Le Favril
La Galerie, centre d'art contemporain, Noisy-le-Sec
La Kunsthalle, Mulhouse
la malterie arts visuels, Lille
La Métive, Moutier d'Ahun
Le Bel Ordinaire, Pau
Le Port des Créateurs, Toulon
Les Ateliers des Arques, Les Arques
Les Ateliers Vortex, Dijon
Les Capucins, Embrun
Le Wonder, Bobigny
La Cité des Arts de La Réunion, Sainte Clotilde
Lumière d'encre, Céret
Maison Salvan, Labège
Memento, Auch
Mosquito Coast Factory, Campbon
NEKaTOENEa, Hendaye
Thankyouforcoming, Nice
Triangle - Astérides, centre d'art contemporain, Marseille
Villa Kujoyama, Kyoto
voyons voir | art contemporain et territoire, Aix-en-Provence

MEMBERS BY REGION



AUVERGNE-RHÔNE-ALPES (2)

Archipel Art Contemporain, St-Gervais-Les Bains
Artistes en résidence, Clermont-Ferrand

BOURGOGNE-FRANCHE-COMTÉ (1)

Les Ateliers Vortex, Dijon

BRETAGNE (4)

4omcube, Rennes
Finis terrae - centre d'art insulaire, Ouessant et escales
Galerie du Douvren, Trédrez-Loquémeau
APM - Résidences d'artistes, Saint-Jacut-de-la-Mer

CENTRE-VAL DE LOIRE (3)

Antre Peaux, Bourges
Atelier Calder, Saché
La Box, Bourges

GRAND EST (3)

La Kunsthalle, Mulhouse
CEAAC, Strasbourg
La synagogue de Delme, Atelier résidence de Lindre-Basse, Delme

HAUTS-DE-FRANCE (4)

la malterie arts visuels, Lille
Fructôse, Dunkerque
La chambre d'eau, Le Favril
Espace croisé, Roubaix

ÎLE-DE-FRANCE (5)

Bétonsalon, Paris
centre d'art contemporain de Malakoff, la supérette, Malakoff
La Galerie, centre d'art contemporain, Noisy-le-Sec
Le Wonder, Bobigny
Cneai =, Paris

NORMANDIE (1)

zangles, Flers

NOUVELLE-AQUITAINE (4)

Le Bel Ordinaire, Pau
CAPC - Musée d'art contemporain de Bordeaux
La Métive, Moutier d'Ahun
NEKaTOENEa, Hendaye

OCCITANIE (5)

Caza d'oro, Le Mas-d'Azil
Memento, Auch
Maison Salvan, Labège
Lumière d'encre, Céret
Les Ateliers des Arques, Les Arques

PAYS DE LA LOIRE (1)

Mosquito Coast Factory, Campbon

PROVENCE-ALPES-CÔTE D'AZUR (10)

3 bis f, Aix-en-Provence
Centre d'art de Châteauevert, Châteauevert
Centre d'arts Fernand Léger, Port-de-Bouc
Dos mares, Marseille
thankyouforcoming, Nice
Triangle - Astérides, centre d'art contemporain, Marseille
voyons voir | art contemporain et territoire, Aix-en-Provence
eac., Mouans Sartoux
Le Port des Créateurs, Toulon
Les Capucins, Embrun

RÉGIONS ULTRAMARINE (1) et HORS HEXAGONE (1)

La Cité des Arts de La Réunion, Sainte Clotilde
Villa Kujoyama, Kyoto

1 - BRINGING MEMBERS

Bringing members together around residency practice



[The charter of Arts in Residence - National network](#) brings together its members through shared, responsible hosting practices. Establishing this common ground and shared language enables the network to undertake a range of initiatives, while also developing joint projects.

The network's mission is to coordinate and engage a diverse membership around shared values, and to encourage collective reflection on residency practices in a spirit of continuous improvement, in line with sectoral and societal developments.

It also ensures the sharing and circulation of information and expertise across the network. By drawing on the specificities and complementarities of its members' contexts, resources, and residency programmes, the network facilitates cooperation and encourages collaborative approaches. It promotes solidarity, mutual support, and the sharing of resources in the implementation of projects, and develops partnerships with other organisations.

Exchanges and sharing of experience: collaborative working groups

Working groups are formed around themes that evolve according to the challenges or opportunities encountered. These thematic working groups allow members to reflect collectively on professional topics, issues, or current challenges. They contribute to the evolution of professional practices.

Common projects

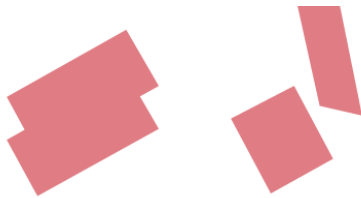
Collaborative projects are being organised between federated members at the initiative and with the support of the network. They allow for the pooling of technical, human and financial resources of residences on a national or international scale and increase the support and visibility of residents and structures.

Since 2016, [the nomadic curatorial residency](#) established by Arts in Residence - National network regularly invites a curator or art critic to be hosted by several member institutions of the network for different stays. This project is conceived as a residency focused on meetings and building connections with a wide range of cultural actors across different regions, with each host organisation acting as a facilitating intermediary. The aim is to meet and engage in dialogue with the local art scene, within the diverse contexts offered by each places. In 2025 and 2026, the nomadic curatorial residency is developed in collaboration with Red Quincho, the Argentine network of residencies.

Since 2023, [the Chemin des Affinités](#) (the Path of Affinities) with the support of the La Petite Escalère endowment fund, this year-long itinerant residency programme harnessing the collaborative resources of members of Arts in Residence network to support an artist's project within the diverse working environments they offer. Each year, different members commit to supporting an artist by providing complementary skills and working contexts, highlighting the unique resources, environments, and support offered by each residency.

2 - STRUCTURING AND PROFESSIONNALISATION

Supporting and advising on responsible professional practices in residency contexts



Given the large number of scenarios covered by the term 'residency', Arts in Residence offers practical and legal support in the form of documentation, advice and training. By exchanging knowledge and experience, the network spreads useful information concerning the legal frameworks residencies operate under, and helps to put in place standardised regulations.

Arts in Residence works to develop professional resources by creating tools made available to all project leaders, whether or not they are members of the network. The network is committed to promoting professional practices that respect artist-authors. In line with its code of ethics, a range of documentation and professional resources is made accessible via your website [here](#).

Development of professional resources

The network produces resource sheets designed to facilitate understanding of the residency framework. It develops tools for both residency organisers and artists, such as residency and other good practice materials (see Padlet). Arts in Residence also contributes to the development of collaborative tools - including model contracts, guides, and charters - in partnership with other organisations. It disseminates recommendations in response to evolving professional and societal issues.

In 2025, Arts in Residence participated for over a year in discussions with the CNAP (National Center of Visual Arts) to develop and contribute to the content of the new edition of the [Visual Arts Residency Guide](#).

This guide, intended for all visual arts professionals, aims to answer their recurring questions, provide guidance, and promote best professional practices. It brings together essential information regarding the challenges and conditions for success of a residency programme, offers structured information at every stage of programme development, and provides benchmarks for future residents to select host programmes based on their activities and expectations.

Diffusion of professional resources

The professional resources developed by the network are made freely accessible on its website, in the "Resources and Tools" section, and are regularly updated. These resources are also disseminated through the organisation and facilitation of information sessions, workshops and professional training for residency organisers and artists, notably with the [Tour des residences](#). Since 2023, Arts in Residence has been developing a series of initiatives specifically aimed at artists and centred on the theme of residencies, with a view to fostering a better understanding of this working framework, which has become crucial to an artist's career. These events aim to help artists navigate the landscape of visual arts residencies in France, prepare their applications more effectively, and gain a better understanding of the professional framework of residencies. The residency tour visits different regions of France, drawing on the network's members, regional networks and other associated holders.

Interventions, professional workshops and consultations

Arts in Residence delivers a variety of interventions for both artist-authors and organisations. The network also offers internal workshops reserved for its members, as well as open workshops for all professionals, in collaboration with partner organisations. Additionally, members of Arts in Residence can be called upon through the network to deliver sessions within their areas of expertise. For more information about interventions, please visit your website [here](#).

3 - REPRESENTATION AND PROMOTION

Promoting residency practice to all and to cultural politics



Arts in Residence would like to promote residency practice as an essential component of an artist's professional journey, and to support its members in their work by highlighting the lasting impact of residencies on local territories. To achieve this, the network monitors residencies and studies the conditions under which they operate, evaluates available resources, and identifies challenges. This targeted monitoring is based on the collection and analysis of data, which is made accessible to any stakeholder able to influence cultural policy. This work establishes the network as a key professional actor in the field of artist residencies, allowing it to represent its members' interests to various institutions.

Observation of practices

The network's observation and monitoring of residency practices ensures its role in representation. This is based on both internal observation among members and broader external observation beyond the network. Monitoring is conducted in various ways depending on the topic, sometimes in partnership with other relevant networks, and results in the production of reports or studies that inform stakeholders.

Representation and contributions

Insights gathered through Arts in Residence allow the network to advocate for residencies with different institutions and to participate in projects and working groups with organisations such as CIPAC (Federation of Contemporary Art Professionals), regional networks, the CNAP (National Center of Visual Arts), the Institut français, and the CNPAV (National Council of Visual Arts Professions). In this way, the network establishes itself as a key interlocutor on issues related to residencies.

Promotion and supporting member visibility

The network participates in public events such as seminars, conferences, and thematic days, where it highlights the practice of residency and its impact. The network supports member visibility through multiple communication channels, including its website, social media, monthly newsletter, and YouTube channel. These tools diversify the type of content promoted. In addition to reinforcing communication around members' residency activities, the network highlights the uniqueness of their programmes to promote the diversity of residencies across France. This work is complemented by the development of international professional contacts, the network's presence on global platforms, and the inclusion of members in programmes facilitating the hosting of international artists, notably through Campus France.

CONTACT

ARTS IN RESIDENCE - NATIONAL NETWORK

Contact

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Since 2010, Arts in Residence - National network has been working to establish and raise the profile of artist residencies in the visual arts sector. It brings together residency organisations that work to promote contemporary artistic creation and are committed to providing favourable working conditions for residents. With 45 member organisations united by a code of ethics, the network provides a forum for exchange and reflection centred on three main objectives:

- to unite its members around the practice of hosting art residencies and facilitate collaborations;
- to develop structuring tools and to advise on ethical professional practices in the context of art residencies;
- to represent and promote the practice of the art residency in the visual arts field.

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artsenresidence.fr