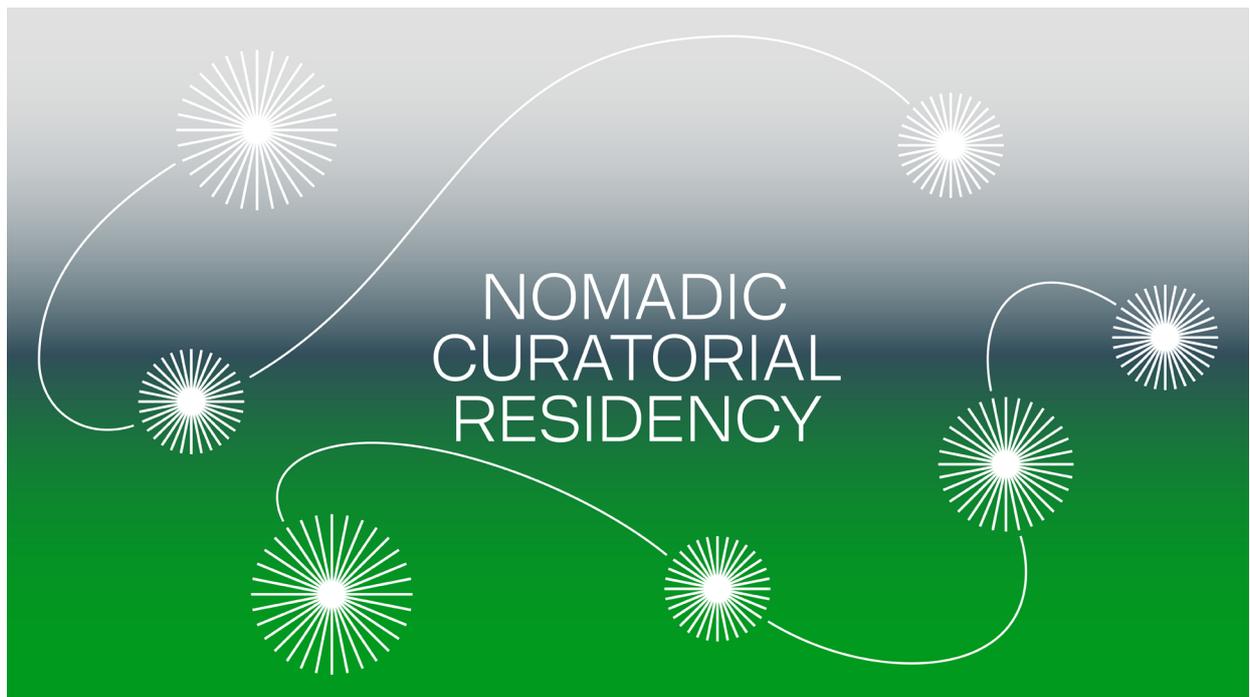


# ARTS EN RÉSIDENCE – RÉSEAU NATIONAL

1/3

## OPEN CALL 2023



Arts en Residence - National network has been working since 2010 to structure and increase the visibility of residencies in the French visual arts field. It federates structures which strive for the development of contemporary creation, while guaranteeing ethical working conditions for the artists and art professionals.

Set up by Arts en résidence - National network in 2016, **the nomadic curatorial residency regularly offers an exhibition curator or art critic the opportunity to be hosted by several of the network's structures during different trips.**

**This nomadic residency is to be considered as a meeting and networking residency with artists and other art world professionals in each area.** Each structure will facilitate these meetings. The candidate therefore agrees to be available to meet and dialogue with the local scenes and contexts offered by each of the venues.

Each structure will work out with the selected candidate the way in which it intends to involve him/her temporarily in the life of the venues/area.

# DETAILS AND CONDITIONS

**Centre d'arts Fernand Léger (Port-de-Bouc), Artistes en résidence (Clermont-Ferrand), LE PORT DES CRÉATEURS (Toulon), members of Arts en résidence - National network, are offering a curator and/or art critic the opportunity to take part in a nomadic residency programme across France, which will allow him/her to travel to these three venues during different stays.**

## CALENDAR

To be specified with the resident:

1st location:

Le Centre d'arts Fernand Léger in Port-de-Bouc  
> 15 days between Sept 15th to Oct 31, 2023

2nd location:

Artistes en résidence in Clermont-Ferrand  
> 15 days between Nov and Dec, 2023

3rd location:

LE PORT DES CRÉATEURS in Toulon  
> 15 days between Dec 2023 and Jan 2024, outside french school holidays.

## CONDITIONS

The selected curator and/or art critic will receive:

- A total allowance of €3000, including VAT, corresponding to €1000 in fees per residency period, paid by the host structures;
- Travel expenses up to a maximum of €1,500 paid by the Arts en Residence - National network (covering the travel costs for the entire residency in the 3 structures).

In each of the venues, the curator will benefit from:

- Accommodation;
- A dedicated workspace with a desk and internet connection;
- Personalized mentoring by a member of each structure and general support from the Arts en Residence network.

As the residency progresses, the curator and/or art critic will be asked to provide Arts en Residence with a report on his/her experience for each residency period/location (photos, notes or any other element accompanying the project).

## APPLICATION PROCESS

The application, written in French or English, must be submitted with the [application form available on this link](#). You'll have to provide:

- A letter of motivation specific to the "nomadic residency" of Arts en Residence;
- A short text presenting your curatorial and critical approach and the challenges of your research;
- A detailed CV/biography/expography presenting in particular your projects developed as an art critic and/or curator;
- A proof of status allowing you to issue an invoice.

## SELECTION CRITERIA

- To have a regular professional activity in the field of contemporary art criticism and/or curating;
- To have a status allowing the issue of an invoice in due form;
- To speak French and/or English.

**Applications must be submitted  
[on this application form](#)  
by midnight GMT  
on Wednesday April 5, 2023.**

Three shortlisted candidates will be invited to exchange online with all the project partners in view of the final selection of a resident.

Arts en résidence - Réseau national  
receive the support of Ministry of  
Culture.

[artsenresidence.fr](http://artsenresidence.fr)

Contact : [artsenresidence@gmail.com](mailto:artsenresidence@gmail.com)

Soutenu  
par



## DESCRIPTION OF THE VENUES

**1 Le Centre d'arts Fernand Léger** is implanted since 2012 in the former home of the Saint Gobain factory's directors, in Port de Bouc, a coastal town located near Marseille. It aims to support the arts and their access for everybody, following a logic of popular and public education. The Arts Center is a synergy of the town's fine arts school, the active programming of temporary exhibitions and the regular welcoming of artists in residencies. These projects are often in relation to the mediterranean territory and its specificities. The curator will be welcomed in this small seaside chateau where professional artists and amateurs meet in a virtuous harmony.

[centrefernandleger.com](http://centrefernandleger.com)



**2 Artistes en résidence** is a non-profit organization which supports contemporary creation by organizing residencies for artists, curators and researchers in contemporary art. It support the international mobility of artists and the circulation of ideas and know-how, through the development of a vast network of local, national and international partners. A·R understands residencies as a period entirely dedicated to research and experimentation, with no obligation to produce. A·R considers the international dimension and what it allows in terms of travel, personal development and openness to other practices and cultures, the notion of hospitality being primordial to the project. Fostering meetings and exchanges, A·R's team puts residents in touch with art professionals, researchers, associations, artisans or anyone who can help to develop their research. Residents benefit from the proximity of 17 artists' studios managed by the Les Ateliers collective, thus facilitating encounters with the local scene.

[artistesenresidence.fr](http://artistesenresidence.fr)



**3 LE PORT DES CRÉATEURS** is located in the heart of the city of Toulon, this "third place" is designed as a non-fixed space, that seeks to create common areas through the process of "collective intelligence" through the meeting of users with each other and external actors. A place for living, exchanging and working at the same time, LE PORT DES CRÉATEURS evolves according to uses and needs. Le Port Des Créateurs also offers programming for the general public, which is mainly free and open to everyone. Workshops, conferences, open-air cinema, exhibitions, concerts, dance battles, all built and supervised by French and international artists.

[leportdescreateurs.net](http://leportdescreateurs.net)

