



ARTS EN RÉSIDENCE – RÉSEAU NATIONAL

Le symposium

REFLECTING RESIDENCIES

d'Arts en résidence

PROGRAMME

INTERNATIONAL SYMPOSIUM

ARTISTS RESIDENCIES

THROUGH THE PRISM OF TWO CURRENT ISSUES :

- EMERGENCE AND SUSTAINABILITY OF INTERNATIONAL RESIDENCY PROGRAMMES
- LOCAL DEVELOPMENT THROUGH RESIDENCY PROJECTS LED BY PRIVATE ENTITIES, IN CLOSE PARTNERSHIP WITH PUBLIC ORGANISATIONS

March 26-27, 2020

An event organised by Arts en résidence - National network

In collaboration with the Institut français

With the support of the French Ministry of Culture - Direction générale de la création artistique (DGCA), Le Carreau du Temple and Palais de Tokyo.

REFLECTING RESIDENCIES

INFORMATION

Place and dates

March 26-27, 2020

Le Carreau du Temple
2 rue Perrée
75003 Paris

A large and diverse audience

This symposium is free and open to the public. It is designed in particular for arts professionals working in the field of artist residencies or with the desire to develop such programmes: arts organisations, artists, local, regional or state representatives, private organisations, international networks, etc.

Registration

Registration form available [on this link](#).

NB: Workshops are subject to availability.

Translation

Simultaneous interpreting both in French and English will be available for all interventions, with the exception of the workshops.

Organisation and partners

An event conceived and organised by Arts en résidence - National network in collaboration with Institut français, with the support of French Ministry of Culture - Direction générale de la création artistique, Le Carreau du Temple, Palais de Tokyo, the American Center for Art and Culture and the Cultural Services of the French Embassy in the United States.



MEMBERS OF

ARTS EN RESIDENCE :

3 bis f, Aix-en-Provence
40mcube, Rennes
Artistes en Résidence, Clermont-Ferrand
Atelier Calder, Saché
BBB centre d'art, Toulouse
Centre d'art contemporain - la synagogue de Delme - Atelier de Lindre-Basse, Delme
CEAAC, Strasbourg
Ciap - Île de Vassivière, Beaumont-du-Lac
Cité des arts de La Réunion, Sainte Clothilde
Dos Mares, Marseille
eac., Mouans Sartoux
Finis terrae, Ouessant
Fructôse, Dunkerque
La chambre d'eau, Le Favril
La Galerie, centre d'art contemporain, Noisy-le-sec
La Kunsthalle Mulhouse, Mulhouse
La Maison Salvan, Labège
La malterie, Lille
La Métive, Moutier d'Ahun
LA NON-MAISON, Aix-en-Provence
La Petite Escalère, Paris
Le Bel Ordinaire, Billère
Le Port des créateurs, Toulon
Les Ateliers des Arques, Les Arques
Les Ateliers du Plessix-Madec, St Jacut-de-la-Mer
Les Ateliers Vortex, Dijon
MAC VAL, Vitry-sur-Seine
Maisons Daura/MAGCP, Cajarc
NEKaTOENEa, Hendaye
Parc Saint Léger, Pougues-les-Eaux
Triangle France - Astérides, Marseille
Villa Vassilieff - Pernod Ricard Fellowship, Paris
voyons voir | art contemporain et territoire, Aix-en-Provence

www.artsenresidence.fr

→ Join the network !

French organisations are invited to send their applications before the end of May 2020

All information can be found on our website:
www.artsenresidence.fr

EDITORIAL

For more than 25 years, the Institut français has been developing and supporting artist residencies in France and around the world. A residency is an essential step in the artist's international career which allows him to enrich his practice, to strengthen his professional networks and to reach new audiences.

The residency is an experimentation and creation step prior to the production and the dissemination of the artwork. It often serves as a lever in the careers of artists.

The Institut français is also proud to have accompanied several hundred laureates of the Villa Kujoyama artist-in-residence programme. It works, with the French cultural network abroad in the Instituts français and the Alliances françaises, to identify and support artists and, more broadly, civil society around the world. This is why the Institut français wished to join forces with Arts in residence - National network and support the conference Reflecting residencies, whose objective is to analyze a diversified selection of residency programs in France and in the world.

This conference is also an opportunity for the Institut français to present new residency programmes developed in partnership with the French cultural network abroad, such as the Villa Saint Louis Ndar, as well as programs supported by European funds: i-Portunus and Be Mobile, Create Together.

We are therefore very happy to support this two-day meeting organised by Arts in residence - National network, with whom the Institut français fully shares the objective of sharing reflections, skills and experiences on the topic of residencies.

On behalf of the Institut français, I wish you two days of productive and inspiring debates!

Pierre Buhler
President of the Institut français.

In celebration of its ten-year anniversary, Arts en Résidence has organised the international symposium Reflecting Residencies, the first event of its kind dedicated entirely to the subject of the artist residency, in Paris.

As a national network and federation, Arts en Résidence gathers no fewer than 33 structures from across the whole of France. With the central mission of improving the conditions of the residency sector, we operate both as a professional network and as an online platform that offers resources and practical tools, developed through collaborations between members and outside experts. Over the last ten years, the network has assembled an extensive legal toolbox to support hosting structures, as well as a charter outlining good practices for residency hosts. In 2016, the network played an active role in shaping the French Ministry of Culture's own framework for artist residencies, and helped to draft the model contract published in CNAP - Centre national des arts plastiques' flagship guide to French residency opportunities.

Complementing such work, we have also trained, advised and supported numerous professionals seeking to develop artist residency programmes. Some of them have since joined our network, becoming part of a wide membership that covers a huge variety of spaces and locations - whether public or private, rural or urban, sited in a hospital or a park, connected to a Foundation or run by an art centre. In short, a multitude of different spaces which support exchange, experimentation and research, undertaken in harmony with the local context.

For Reflecting Residencies, we're giving artists free rein to share their residency experiences. Representatives of organisations and institutions will also present their projects and activities, speaking on the issues and circumstances that define their everyday work and that drive the larger debate around artist residencies in the visual and contemporary arts field.

Running over two days, the symposium's meetings and debates take place around two major axes of reflection: first, the development of international exchanges within various artist residency programmes; second, residency projects focused on local and regional development which have been initiated by the private sector in collaboration with public bodies

Finally, Reflecting Residencies is also the occasion to recognise the valuable support of the DGCA - Ministry of Culture, as well as the close collaboration of the Institut Français. Its engagement underlines our shared ambition to reinforce the wonderful creative tool that is the artist residency.

Ann Stouvenel & Chloé Fricout
President & Vice President of Arts en Résidence -
National Network.

Translated by John Ellingsworth

PROGRAMME DAY 1

MORNING

10.00>

A word of welcome from Sandrina Martins, General Director of Carreau du Temple (FR, Paris).

10.30 > INTRODUCTION

Presentation of Arts en résidence - National network and of the two days of symposium.

* Ann Stouvenel, President of Arts en résidence - National network.

* Eric Soulier, Director of Department Development at Institut français (FR, Paris)

10.45-11.00 > INAUGURAL PERFORMANCE
BY AGATHE BERTHAUX WEIL

Arts en résidence - National network invites the artist to present a commissioned performance.

11.00-13.00 > ROUND-TABLE 1
INTERNATIONAL TRENDS IN TERM OF ARTIST'S RESIDENCIES

This round table discussion is interested into different cooperation's ways set up internationally to support creation: which models are chosen and which supports for the structures conducting international programmes (platforms, networks, joint residencies)? What good practices in France and abroad should we be following?

Moderator: Lea O'Loughlin, Board President of Res Artis (AUS/NL).

1st period: Overview from different parts of the world

* Lin Wen-Tsao, General Secretary of Taiwan Art Space Alliance TASA (TW, Taipei).

* Céline Kopp, Director of Triangle France (FR, Marseille) (organisation member of Arts en résidence (FR, Marseille).

2nd period: Inspiring examples

* Eric Valette, Artist and University Professor at University Picardie Jules Verne (FR, Paris), member of the artist collective "Suspended spaces".

* Ronald Reyes, Director of Dos Mares (FR, Marseille), organisation member of Arts en résidence.

* Oleksandra Pogrebnyak, Curator for Izolyatsia Residency programme (UA, Kiev).

Focus: Presentation of the collaboration between la Cité internationale des arts and l'Atelier des artistes en exil.

* Bénédicte Alliot, General Director of la Cité internationale des Arts (FR, Paris)

* Judith Depaule, Director of l'Atelier des artistes en exil (FR, Paris).

AFTERNOON

14.00 -16.00 > ROUND-TABLE 2

EUROPEAN COLLABORATIONS : TOWARDS AN EFFECTIVE MOBILITY

This round-table aims to reflect on European residency programmes, taking inventory of the European funding programmes available to residency providers, but also establishing a picture of the different categories of residencies and inspiring experiences.

Moderator: J. Emil Sennewald, art critic and Professor at l'ESCAM (FR, Clermont-Ferrand).

1st period: European panorama

* Loïc Meuley, in charge of european and international action - Ministry of Culture (FR, Paris)

* Nadia Aguir, Head of European and international relations at Lieux Publics and IN SITU General manager (FR, Marseille).

2nd period: inspiring examples

* Rebecca Digne, Artist, former artist in residency at Rijksakademie (NL), Pavillon Neulize OBC (FR) & Villa Médicis (IT).

* Martial Déflacieux - Head of Artistes en résidence (FR, Clermont-Fd), organisation member of Arts en résidence.

* Sébastien de Courtois, Director of the French Institut of Turkey in Ankara.

Focus: Presentation of the program i-portunus.

* Fanny Rolland, Responsible of the residencies, Department Development et partnerships - Institut français (FR, Paris).

16.30–17.30 > WORKSHOPS

WORKSHOP 1: HOW TO ORGANIZE AN ARTIST-RESIDENCY IN THE FIELD OF VISUAL ARTS

The term “residency” covers a large number of scenarios and experiences. Basing the discussion on the report drawn up by the Direction Générale de la Création Artistique in 2019 and on existing projects, this workshop aims to provide professionals with the essential tools (contracts, legal framework, etc.) needed to the development of successful residency programmes.

Guest speaker: Marion Resemann, in charge of the Coordination of Generator – training program at 40mcube (FR, Rennes), organisation member of Arts en résidence.

Open to 15 participants.

Registration required, subject to availability. In French.

Location : Office (-1)

WORKSHOP 2: THE ECONOMY AT WORK IN THE CONTEXT OF CROSS RESIDENCES

How do you develop a cross residency with partners in Europe? The objective of this workshop is to transmit the tools necessary for the search for an economy adapted to the development of reciprocal projects.

Guest speaker: Martial Déflacieux, Artistes en résidence (FR, Clermont- Ferrand), organisation member of Arts en résidence.

Open to 15 participants.

Registration required, subject to availability. In French.

Location : Office (-1)

ART RESIDENCIES NATIONAL AND INTERNATIONAL NETWORKS MEETING

Art residencies networks – Arts en résidence/France, TASA/Taiwan, Alliance for artists communities /United States, Res Artis / international based in Australia, Dutch Culture - TransArtists / international based in the Netherlands, AIR residency network / Italy, will meet to discuss good practices, ongoing and upcoming joint projects and programmes, funding opportunities and governance issues in order to explore common issues and questions and encourage long-term collective work and joint discussion.

Moderator: Marie Le Sourd, General Secretary of On the Move.

Open to members of Arts en résidence in priority. In English.

Location : Auditorium

PROGRAMME DAY 2

MORNING

10.00 > WELCOME

10.15 > VIDEO PROGRAM

Presentation of Ulla Von Brandenburg's videos. Artist, former artist-in-residency in Finis Terrae (FR, Ouessant), organisation member of Arts en résidence.

10.30-12.30 > ROUND-TABLE 3

PARTNERSHIPS BETWEEN PRIVATE ENTITIES AND PUBLIC INSTITUTIONS : RESIDENCIES AND TERRITORIAL DEVELOPMENT

While residency projects led by private entities, or conceived in close partnership with the business world, have flourished in recent years, this round table will explore their impact on their local settings and look at the existing collaborations between public artists institutions and the private sector.

Moderator: Chloé Fricout, Vice-president of Arts en résidence.

1st period: Collaborations with foundations working locally and internationally

* Nicolas Floc'h, Artist and former artist-in-residency of the expedition Tara Pacific, Japan.

* Paola Jasso, Curator at Casa Wabi Foundation (MEX, Puerto Escondido).

* Alexandra Stäheli, Director of the Atelier mondial of Christophe Merian Foundation (CHE, Bâle).

* Sandrine Wymann, Director of la Kunsthalle, art center in Mulhouse (FR, Mulhouse), organisation member of Arts en résidence.

2nd period: The joint commitment of companies, public actors and artists.

* Bénédicte Chevallier, Director of Mécènes du Sud (FR, Marseille)

* Céline Ghisleri, Board President of Voyons Voir l art et territoire (FR, Aix-en-Provence), organisation member of Arts en résidence

* Hélène Audiffren, Advisor for visual art at DRAC Provence Alpes Côtes d'Azur (FR).

Focus: Testimony.

* Dorith Galuz, Art patron, art collector and former resident at the Delfina Foundation (London, UK).

AFTERNOON

13.30-15.00 > ROUND-TABLE 4 FOCUS ON RECENT AND INSPIRING PROJECTS

Each participant is invited to present his/her residency programme, created in the last 2 years, in relation to themes of this symposium. A foray into innovation and audacity.

Moderator: Jean-Marie Durand, Journalist.

Guest speakers:

* Marc Monsallier, Director of the French Institute of Saint-Louis, Senegal.

* Charlotte Fouchet-Ishii, Director of the Villa Kujoyama, (JP, Kyoto) and representative for Festival Viva Villa.

* Cybèle Panagiotou, General Delegate of the Pompidou Center Accélération Endowment Fund (FR, Paris).

* Sandrina Martins, General Director of Carreau du Temple presents the program PACT(e) (FR, Paris).

* Hélène Amblès, Deputy General Director of Culture and Heritage in the City of Poitiers (FR, Poitiers).

Focus: Presentation of the international collaboration program of ISBA (Fine Art Institute of Besançon) (FR, Besançon).

* Laurent Devèze, Director.

15.15-16.00 > ROUND-TABLE 5 OVERVIEW ON DISCUSSIONS AND PERSPECTIVES

The first edition of this symposium is under the patronage of two mentors. Those two experts will follow the different meetings and offer their analyses and conclusions during this last period of exchange with the audience.

Moderator: Ann Stouvenel, President of Arts en résidence and artistic director of Finis Terrae (FR, Ouessant), organisation member of Arts en résidence.

Guest speakers:

* Annie Chèvrefils Desbiolles, Inspector at the DGCA (General Direction of the artistic création), Ministry of Culture (FR, Paris).

* Grégory Jérôme, juridic advisor and professor at the HEAR (FR, Strasbourg).

16.30-17.30 > WORKSHOPS

WORKSHOP 3 : DEVELOPING A RESIDENCY PROGRAMME IN THE BUSINESS WORLD

How do you develop residency programmes in the corporate and business world? Which tools and guidelines should be used to accompany the different participants of such a project? This workshop aims to provide the tools closely tailored to this particular context and imagine, based on specific examples, what is possible.

Guest speaker: Bénédicte Chevallier, Director of Mécènes du Sud (FR, Marseille).

*Open to 15 participants.
Registration required, subject to availability. In French.
Location : Auditorium*

WORKSHOP 4 : HOSTING FOREIGN RESIDENTS IN FRANCE AND THE MOBILITY OF FRENCH ARTISTS ABROAD : A LEGAL FRAMEWORK

Conceived as a manual or vade-mecum, the workshop aims to provide professionals working on international mobility for artists, with existing operating guidelines along with French legal, administrative, and fiscal frameworks.

Guest speaker: Nathanaëlle Puaud, in charge of the coordination of exhibitions and residencies at the Galerie Noisy-le-Sec (FR, Noisy-le-Sec), organisation member of Arts en résidence.

*Open to 15 participants.
Registration required, subject to availability. In French.
Location : Office (-1)*

PRACTICAL INFORMATIONS

CONFERENCE VENUE

Le Carreau du Temple,
2 Rue Perrée, 75003 Paris

How to reach the venue by the underground/subway:

Line 3 - nearest stop Temple

Lines 3, 5, 9 and 11 - nearest stop République

How to reach the venue by bus:

Buses number 20, 65 and 96 :

DATES AND TIMES

Thursday the 26th to Friday the 27th of March 2020

From 10am to 6pm

REGISTRATION

Event open to all

Please click [on this link](#) to register or go to the following website:

www.artsenresidence.fr

*Please be aware that the workshops are open to a limited number of people.

PARTNERS

In collaboration with the Institut français, with the support of the French Ministry of Culture - Direction générale de la création artistique (DGCA), Le Carreau du Temple, Le Palais de Tokyo, the American Center for Art and Culture, and the Cultural Services of the French Embassy in the United States.

Arts en résidence - National network is a member of CIPAC, the federation of professionals in contemporary art field.

CONTACT

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ORGANISATION

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